



## CALL FOR SUBMISSIONS

### **Mapping the Evolution of Hungarian Jewish Literature**

*A Collection of Scholarly Essays & Interviews*

CEU graduate students at the MA and PhD levels are invited to submit essays for inclusion in the book, *Mapping the Evolution of Hungarian Jewish Literature, 1900-39: A Collection of Scholarly Essays & Interviews*. Essays will be edited by [Stephanie Newman](#), an American Fulbright grantee conducting research in Budapest. The book is intended to reach a general, non-academic, English-speaking audience. Contributions will be published alongside archival images and manuscripts from the early 20th century in a creatively designed book resembling publications like [Nyugat Képeskönyv](#) and *In the Land of Hagar*.

This publication has the support of the Fulbright Program. Participation is an exciting opportunity for Hungarian graduate students to publish original work and reach an English-speaking audience.

**To indicate your interest, [please fill out this form](#).** To submit an article, please read the guidelines below.

## Submission Guidelines

Submissions should examine a facet of Hungarian Jewish literature or literary culture that emerged between the years 1900-1939. Suggested topics include:

- How the concept of Jewishness manifested and evolved in Hungarian literature from the *belle époque* through the advent of WWII, alongside social/historical developments of the period
- Debates around the “Jewish question” as they played out in magazines and newspapers like *Huszadik század*, *Nyugat*, *A hét* and *Múlt és jövő*
- Comparisons of how Jewish authors wrote about their own identity group during this period, versus how non-Jewish authors wrote about Jews
- The influence of rising anti-Semitism after the revolution of 1918-19 on literature by and about Jewish Hungarians
- Commentary on the ethics and pedagogy of denoting a subset of Hungarian-language literature as Jewish
- Literary analysis of works by authors including (but not limited to): Kóbor Tamás, Komor András, Molnár Ferenc, Lesznai Anna, Pap Károly, Ignó, Kiss József, Bródy Sándor, Radnóti Miklós, Szerb Antal, Füst Milán, and others

## Language

- English-language submissions preferred
- Hungarian-language submissions also acceptable — they will be translated into English before publication

## Types of Submissions Accepted

- Abstracts / proposals for essay topics
- Completed essays
- Proposals for interviews with relevant scholars
- Original translations of Hungarian Jewish essays, stories, or poems from the period 1900-39

## Length:

- Abstracts / proposals should be under 1,000 words
- Essays should be between 3,000 - 7,000 words
- Translations should be under 10 pages total

## Due Date

- December 31, 2023
- Note: there will be multiple rounds of submission, depending on the number of contributions received.

Send submissions to [stephanieleahnewman@gmail.com](mailto:stephanieleahnewman@gmail.com) along with a 1-2 sentence biography.

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## About the Editor



Stephanie Newman is an American Fulbright grantee spending the 2023-24 academic year at ELTE BTK under the supervision of Dr. Edit Zsadányi. The objective of her research is to map the evolution of Hungarian Jewish literature in Budapest over the course of 1900-1939, from the apex of Budapest's metropolitan growth to the advent of the second world war. The product of this research will be a book of essays, including articles written by scholars and students of Hungarian history and literature. Stephanie received her M.F.A. in fiction from New York University in 2022, and her B.A. in English literature from Harvard University in 2013.